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Vol. 52 — No. 65

MONDAY, JANUARY 21, 1963

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"Got Change Of Twenty?"



Dr. H. Locke Robertson, Principal and Vice-Chancellor, here presents the first donation to Combined Charities, McGill's annual — and only — charity drive. Receiving the gift is Harold Elman, this year's Chairman of the Drive. The campaign starts today and lasts for one week.

Quebec-Ottawa Relations

Echenberg Asks For Co-operation

by BONNIE STERN

"The Quebec Englishman is as much a Quebecer as the Quebec Frenchman is a Quebecois. What is truly good for 'La Belle Province' is equally good for the French and the English."

This was the substance of an address given on Friday by Gordon Echenberg, Students' Society President. Echenberg and Bernard Landry of the University of Montreal were guest speakers at a luncheon sponsored by the "Congrès de la Faculté de Commerce de l'Etat de Québec". The conference took place in Montreal over the weekend, during which delegates from six universities convened to discuss Ottawa-Quebec Relations.

Landry, the first speaker, addressed the audience concerning the role of the student "Au Service de la Nation". He stressed that the responsibility of the future of Canada, be it in political, social, or cultural spheres, lies heavily in the hands of the students and that they must be the bearers of progress to whatever extent it may be achieved.

Canadian Biculture

Echenberg, speaking in French, expounded his ideas from the "Point de vue d'un Québécois Anglais". He maintained that there should exist no discrimination whatsoever between a French Canadian and an English Canadian. "The Canadian culture is a biculture and not a uniculture," he said "and only as long as it re-

mains a biculture is it the true Canadian culture".

The key to this achievement lies not in assimilation, but in integration — "the harmonious existence, side by side of two distinct and rich cultures, working together for the common good while preserving their own identity."

Corporate Bias

Mr. Echenberg continued by stating that there does exist in Canada today both corporate and federal government bias against French Canadians. In this context, French Canadian nationalism includes legitimate constructive demands that must be met with wisdom and understanding. However, Echenberg pointed out, it is when these demands become illegitimate and tend towards destructiveness rather than constructiveness that they should be "slapped down".

Within the framework of this category can be placed the Separatist Movement. "It is not that I am against all of its platforms," said Echenberg, "it is that I am against separating to attain some of them."

French Canadian nationalism has rudely awakened English-speaking Canadians to the error of their ways and many wish to rectify

their wrongs. However, the Separatist Movement can only serve to alienate the English Canadian for he can see in separation nothing but forced assimilation and loss (Continued on page 4)

ASUS Representatives To Hold Open Meeting

The Arts and Science Undergraduate Society representatives on the Students' Executive Council, Charles Dalfen and Ingrid Hall have announced that they will hold a meeting for members of either Arts or Science in which grievances will be discussed.

The meeting will be held tomorrow at 1 pm in the Cue Room of the Old Union. This is the first time that such a measure has been attempted, and the two representatives are hoping that sufficient students will be present to make the project worthwhile.

Both Dalfen and Hall intend to hear problems from the students and to answer their questions in relation to the representatives and their work on Council. It is their feeling that this will increase the amount of participation by the stu-

Loyola Cops Crown In Debating Tourney

by LISA BORENSTEIN

The negative team of Loyola College, represented by George Radwanski and Pierre Sarrazin, debated its way to victory over 40 other high schools here this weekend, at the first Annual McGill International Debating Tournament for High Schools.

In a debate which Irwin Cotler, one of the judges for the final round of the Tournament, termed as "the most magnificent exhibition of high school debating I have seen in a long time", the top affirmative team of Marc Einstein and Larry Chartoff, from Albany, was defeated by a close margin.

The Tournament, termed a complete success, opened on Friday evening. Amidst numerous camera flashes Dr. H. Locke Robertson, Principal and Vice-Chancellor of McGill, attending his first student function, took the stand to welcome representatives and coaches from 40 high schools in Eastern Canada and the United States.

Robertson's Address

In his address Dr. Robertson stated that he was delighted to see the McGill Debating Union "spread out its wings in the formation of this international competition". He pointed out that he believed the debate was one of the "finest forms of intellectual activity, and highly valuable to the individual". The superb debater can be a menace in certain situations," he explained. "I withdraw gracefully from this type of encounter with a McGill debater, and simply write him a letter".

Following the opening address, the debaters and judges, made up of McGill students, adjourned to the rooms assigned them, to participate in the first two rounds of the Tournament. Saturday morning, from 9-11 am, the next two rounds took place and all teams were eliminated except for the winning affirmative team from Albany and the top negative team from Loyola College. The debaters were judged on organization of material, subject matter, and style of presentation.

The Final Round

At 2 pm Saturday, the full Tournament body plus all interested public crowded into the Union Ballroom to watch the final round of the debate. Presiding over the

event were judges Irwin Cotler, Gordon Echenberg, and Bill Fralberg — as Harold Crooks, chairman of the Tournament put it, "the journalist, the politician, and the intellectual". The topic of the debate was "Resolved that the non-Communist nations of the world should form an economic community".

The first speaker for the affirmative, Mark Einstein, from Albany, stated the terms of the resolution, went on to point out that there was a need for changing the structure of the World Market, and suggested how this union could be organized. A non-Communist Trading Community was essential, he explained, "to help unify the Free World against the Communist threat."

The negative, this time represented by Pierre Sarrazin, refuted this with the argument that a non-Communist trade union was a "myth", a complete impossibility; since the countries of the Free World comprised three entirely separate economic spheres, and they had no one ideology to keep them together. Ethiopia and the United States, Sarrazin demonstrated, were so economically and politically incompatible that a trade union between them would lead to disaster.

Negative Bikinis

The second American speaker, Larry Chartoff, began his presentation by comparing the negative argument to a bikini. "What it reveals", he stated, "is interesting. What it conceals, however, is vital." Chartoff explained that what all the non-Communist nations have in common is sovereignty, and that this could act as a link in a Union that might prove difficult at the start, but which in the long run would raise the living standards of the member nations.

And so the debate went, until the judges withdrew to come to what they remarked was an extremely difficult decision. Cotler announced that after much thought they had agreed that the Loyola team was victorious. Vice-Principal Fieldhouse, Honorary President of the Debating Union, presented the various winners with their respective trophies, and in a special statement to the Daily said that he considered the debaters "admirable and concise in expression."

Besides the T. Eaton Trophy awarded to Loyola, the F. Cyril (Continued on page 3)

Carnival Queen Sought

Nominations for this year's Carnival Queen Commence today.

All nominations of girls in second or third year, signed by 25 students, and countersigned by the nominee, should be handed in to John (or George) at the Tuck Shop between 9 am and 5 pm until January 28.

Candidates will gather at RVC on January 29 between 2 and 5 pm for the first tea. The second and final tea will be on Monday, February 4.

Entertainment at the second tea will include a fashion show sponsored by Holt Renfrew. Winter Carnival's own modelling corps, chosen last week, will display the latest fashions.

Asia Influences Western Music

by SHEILA LEIGH

The musical heritage of Asia is also our musical heritage. This was a point clearly evolved in André Rossinger's talk on "The Musical Heritage of Asia" given Thursday night at the invitation of the International Students' Association.

In commencing his topic, Rossinger dealt first with the Western man's changing attitudes toward Asian culture over the ages.

Until the 16th century Western man recognized the superiority of the Asian culture and all he could gain from the riches of the East. However, following this era the European became the conqueror in almost every country of Asia. And from his newly gained political superiority came his contempt for his victim's culture. What Rossinger termed "a curtain of ignorance and concealed self-centeredness" thus arose between the Eastern and Western worlds due to the Western outlook. He stated that today the West is coming to rediscover the Asian cultural contribution to the world.

In tracing the origins of all music, he pointed out that music served a religious and philosophical purpose and only lastly played an entertaining role.

The eastern temples of Western Asia, he explained, were the first musical centers from which the original theories, philosophy, and psychology of music spread both east and west.

Musical Fusion

An account was given of the independent musical and cultural development in India and the fusion of this with the Persian and Islamic musical modes.

In following this development Rossinger showed how their outlook on life and their socio-economic environment affected the music of the people.

Rossinger referred to China as the country of not only the largest population but also of the greatest cultural and musical civilization. He showed how the import of Chinese musical modes to Japan, although remaining basically similar, evoked a different mental and emotional response once modified by Japanese culture. "The Chinese music evokes cheerfulness whereas the Japanese evokes deep melancholy," he stated.

In the following expressive terms, Rossinger brought home his view of the importance of cultural and social history on musical development. "Every seed taken out

of its original soil and planted elsewhere will give rise to a different thing from the original; so it is with music."

Popular Music

Coming out of the pages of history, Rossinger returned to the 20th century by viewing current facts about Asian music. The classical and folk music of Asia has had a new tradition in the last century — popular music. He claimed this addition to be the result of Western penetration and the blending of Asian classical and folk with Western music. He went on to state "Western music waters down the quality of Asian music by the uncritical absorption of commercial Western music."

Rossinger drew attention to the fact that every type of Western man and every type of Western language comes originally from Asia. "Asia is the cradle of Western culture." He cited what he called the "generous giving" to the Western World, of which he remarked "the least we can do is to acknowledge this. Yet we can do more, we can benefit from what Asia has to offer us in cultural gifts."

Rossinger, a student of Budapest, Vienna and Paris and an expert in ethno-musicology, closed on a universal note. "We are all one world musically as well. There are many variations and modifications, but music is always expressing all humanity."

Layton Advises For "Nothing"

In the tradition of McGill's past revues, "Something For Nothing" is a political satire involving many of the "names" in present-day Canadian politics.

Thus far, John Turner, M. P., Real Caouette, M.P., and other politicians have been mentioned as included in the plot.

Not wishing to appear biased to politicians, the Red and White recently invited an equally well-known figure in Montreal to attend one of its rehearsals.

Not known primarily for his interest in politics, Irving Layton was present at a rehearsal of "Nothing" last week in the capacity of official consultant for the love scenes in the show.

Although the revue does not stress the romantic, producer Léger felt that it would be wise to seek skilled counsel on the techniques used in the love-scenes between handsome M. P. John Turnip and cute Marie-Helene Honnete.

Layton mentioned that he is offended that there is no skit on him this year. "There was one on me in 'My Fur Lady', and considering my notoriety since then, it is all the more inexplicable. I am also offended that they did not wait for the publication of my new book — 'Balls for a One-Armed Jugger', in which they would have found some really sexy verses to liven up the love-making of a 'turnip'."

Layton, looking younger and more energetic than his fifty-four years, left the scene with a cheery parting comment: "Why don't you get an experienced call-girl to help in the direction of all the love-scenes?"

Flying Carpet Leaves Campus

At 1 pm tomorrow, a second space program will be initiated at McGill. The organizers of "Flying Carpet" will at that time attempt to launch an actual flying carpet from the lower campus.

To publicize the ISA production of "Flying Carpet", which will be presented to the public on the following Thursday, Friday, and Saturday, they will stage a rather elaborate launching of a flying carpet purported to be fully authentic and six, or possibly seven, "carpetnauts."

These as-yet-unidentified carpetnauts are reported to have been in strenuous training for several weeks, and are apparently fully prepared for any eventuality. Due to uncertainties concerning the climate in the upper strata of the atmosphere and beyond, the hardy crew of the carpet will be dressed warmly in preparation for their

journey. They are scheduled to return on or before the opening night of the show which they are attempting to promote. It is hoped they will be able to assemble once again under the clock in the Arts Building on Thursday night.

Two separate parades, one complete with band, will meet at the launching platform, to be erected on the lower campus, tomorrow afternoon. Frank Shoofey, Chairman of the International House Committee, will preside. Various local dignitaries will witness the launching attempt.

PREVIEWS

Today

MCGILL CHRISTIAN FELLOWSHIP: Nurses' Bible Study, 1 pm, Wilson Hall, room 222.

JUDO CLUB: Regular practice. Seniors wishing to participate in FCUJC tournament please attend. 6 pm, BWF Room, Gym.

JAZZ SOCIETY: Meeting. 1 pm, Salon, Old Union.

SKEAN DHU: Meeting, 8 pm, Salon, Old Union. If last term's regulars want to continue, let us know by your attendance tonight.

HILLEL: Yiddish novelist Isaac Singer to address Hillel on "The Supernatural in Life and Literature", 1 pm, 3460 Stanley.

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MISCELLANEOUS

"MOUNTAIN DULCIMER est pro patria more",
"Iagellus Maximus Januarius XXV MCMLXIII."

McPherson Discusses Trends In Present-Day Psychotherapy

by SUSAN HERSH

"There is nothing modern in the methods of psychotherapy — if there is such a practice at all," commented Dr. Alexander McPherson, addressing the Psychology Club on Friday.

Dr. McPherson, psychiatrist at the Queen Mary Veterans Hospital, thus began his attack on the topic "Modern Trends in Psychotherapy". He explained, "After reviewing the techniques discussed in the Third World Congress of Psychology, held 18 months ago, I found little of significance concerning psychotherapy. Shultz's 'Otogenic Training', written in 1956, utilizes methods which are 25 years old and Dr. Cameron's work has been going on for 10 years. The term 'modern', therefore, does not mean 'today' but the period of time since World War II."

To prove that Psychotherapy is undefinable, he then quoted from Thomas Szasz's "The Myth of Mental Illness", "the medical aspects of psychotherapy are as substantial as the Emperor's clothes. To talk of mental illness is to commit a semantic error. Therefore if we have no illness, can we have therapy?"

Disregarding Szasz for the moment, Dr. McPherson attempted to evaluate psychotherapy with the results obtained in the Weinstock Report, a survey conducted by the Chairman of the American Committee of Analytical Psychotherapy. The results showed that far less than 50% of the patients were cured.

Discrepancies

In contrast to these figures, Dr. Wolpe of the University of Virgi-

nia was successful in curing 80 to 90 percent of his patients. "Why this discrepancy?" asked McPherson, "because Wolpe was only interested in removing the symptom whereas the psychoanalyst is interested in a much more deep-seated and profound change in personality."

Having established that there is no distinct treatment known as psychotherapy, Dr. McPherson pointed out that psychoanalysis is a major technique of this abstract method and that in this field, many "modern trends" have developed.

"Changes have been made," continued Dr. McPherson, "not only in the definition of psychoanalysis, but in the term psychoanalyst and in the methods he uses."

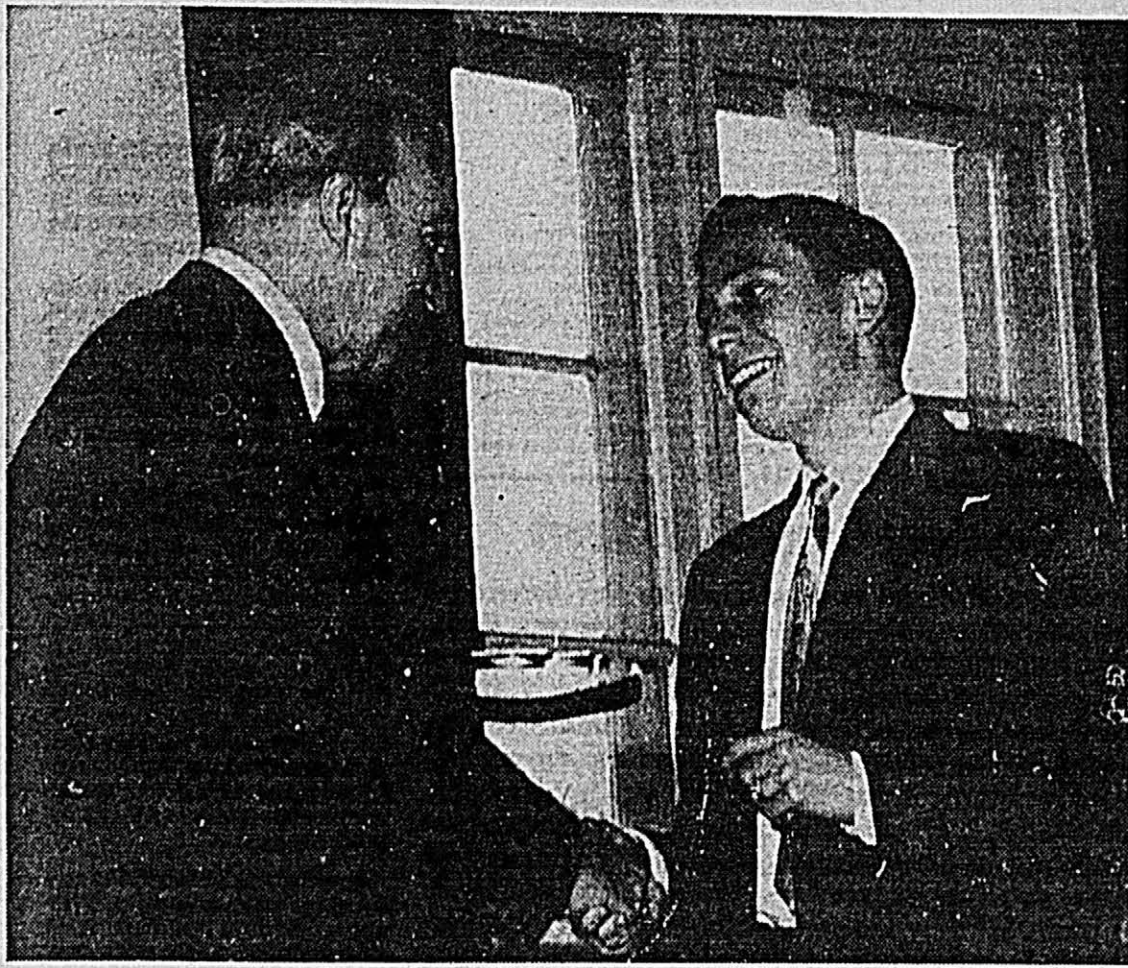
Less Rigidity

Unlike the classical Freudian definition of psychoanalysis, the modern term is towards less rigidity — i.e. shorter time involvement — as it becomes more widely accepted.

The modern psychoanalyst belongs to an interpersonal school of psycho-analytical thought. He is interested in what is going on now and dwells less on the deeply primitive conscious.

Dr. McPherson concluded by describing Wolpe's Desensitization Technique, in which through the association of physical relaxation with the anxiety created by an external stimulus, the reaction was overcome. "However, as with Wolpe's previous methods, this practice removes only the surface reaction but does not provide a cure for the deeply-rooted fear."

"And In Conclusion..."



After the completion of the High School Debating Tournament, Joseph Rhones from Newburg High School, Newburg, New York, was presented with the McGill Debating Union Trophy. This cup is awarded to the best orator of the tournament. Vice-Principal (Academic) H. N. Fieldhouse awarded the trophy to Rhones.

Debaters Awarded...

(Continued from page 1)

James Trophy was presented to Poughkeepsie High School, New York, — the school with the best affirmative and negative teams combined; and the McGill Debating Union Trophy was given to Joseph Rhones, of Newburg Academy in New York. Rhones was judged the best speaker in the Tournament.

Officially closing this first annual Tournament, Crooks thanked Kenneth Nyman, his Vice-chairman, the judges, and Albert Odom, coach of the Albany Team, who was responsible for the appearance of so many American high schools. He then added that he hoped that this Tournament would become one of the most successful high school Tournaments in existence.

Impressive Styles

Asked what they thought of the various styles of debating, one American had to say, "very impressed" — the debating here is different, but refreshing; another — "It is more informal, relaxing, and enjoyable". Marc Einstein, one of the finalists added, "Here you use your mind instead of being a mouthpiece for facts and statistics."

Of American debating and debaters, Canadians thought, "self-

assured", "They have lots of facts and make them sound good", "excellent". The consensus about the Tournament in general was, "well-run", "much better organized than in the past", and, "the judges were very well qualified".

Odom, the coach of the Albany team, was highly impressed with McGill hospitality, which as he remarked was almost as great as in his home town in Texas. Said Odom, "I sure am glad McGill founded a university". Nyman, Vice-chairman of the Tournament, and himself an American, stated on behalf of the Debating Union, "I feel that this has been the most interesting and inspiring High School Tournament yet held at McGill, and that it is with gatherings of this sort that we can cement relations between two great nations."

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Pre-Med Society

There will be a tour of the Royal Victoria Hospital today. All those interested should meet in the main entrance at 1:45 pm. There is only room for 25 participants, thus it will be on a first-come, first-serve basis. Members only. There will be another tour on Wednesday at the same time.

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IN CHARGE OF THIS ISSUE

give me an F for all those fantastic staffers — give me an O for all those omniscient editors — give me an N for all those nebulous news stories — give me an O for all those oligarchical overlords — give me an R for all those ravaging newshawks — give me an A for all those ambiguous leads — give me all this, and I'll give you a desk editor with a malignant ulcer and migraine headaches, the reason ... anne, lisa, mary, jill, steve, dave, and davey ... good-bye cruel world.

JANUARY 21, 1963

Secretary-General U Thant

When U Thant was elected to the Secretary-General's office with full powers for a five year term, in the eyes of the Western powers a decisive victory had been won for the future of the United Nations. Khrushchev's proposed troika or three secretaries, corresponding to the major power alignments of the world, posed a definite threat to the letter and spirit of the U.N. charter, and to the very viability of that organization. When he later relented, pleasantly surprised statesmen searched his motives. Russian diplomats have declared that they never expected the proposal to go through; it was merely an effort to accelerate recognition of the Afro-Asian bloc. Significantly many new nations reiterated the need for some sort of re-organization in the secretariat. Also the new appointee seemed a particularly happy choice in terms of his nationality and background. And so western politicians congratulated themselves for saving the U.N. from a potentially corrosive change; it mattered little to them that the Russians found satisfaction from some obscure political manoeuvre.

Their fundamental approach to the position has not altered but now its incumbent is undergoing close scrutiny. Hans J. Morgenthau, in a particularly hard-hitting article in this month's edition of "Commentary", evaluates Mr. U Thant with disturbing results. Morgenthau begins by emphasizing the unintended eminence of the office of Secretary-General, which was a direct result of the decline of the Security Council and General Assembly as the chief political organs of the U.N., and of the consummate skill and wisdom of Dag Hammarskjöld. U Thant's approach, unfortunately, is to be sharply contrasted with his predecessor:

"... he reviews the international scene, analyzes and assesses the trends of events, praises and criticizes particular policies, and offers advice to the governments of the world. He postulates compromise as a universal principle of foreign policy ... He seems to favor neutralism as a general principle for the non-aligned nations ...

"... with these statements Mr. U Thant postulates an entirely novel conception of the Secretary-General's office, for he speaks here as a kind of superego in the conduct of foreign policy. His appears to be the voice of truth and reason, to be heard above the melee by the less enlightened and less pure nations."

This approach, asserts Morgenthau, is doomed to failure. It apparently derives from Mr. Thant's belief that mere lack of identification with any particular state allows him to transcend national prejudice, regional aspiration and indeed the political controversies of the times. But the United Nations simply does not function that way. It operates on the basis of majority votes derived from agreements and compromises. Its decisions do not necessarily represent what is "good" for the world, but what is in the national interest of those states who have, as a result, approved the resolution. It is the duty of the Secretary-General to act on the particular proposals of that temporary majority. An attempt to rise above individual interests may be gratifying to one's individual ethical standards, but in this situation it would be uniquely fruitless; for

Nuclear War Possible

Dear Sir:

I would like to reply to the criticisms of my article "Is Nuclear War Possible?" made by James Taylor and Bill Cox in the McGill Daily of January 17.

Firstly, it is incorrect to assert that smaller countries will gain nuclear weapons only if they are given them by a large country. Many smaller countries now have the technological and economic capability of producing nuclear weapons.

A study made in 1960 by the United States National Planning Association entitled "The N-th Country Problem and Arms Control" indicated that eleven countries are presently capable economically and technically to embark on successful nuclear weapons programs. They include Belgium, Canada, Czechoslovakia, China, Japan, and Sweden. Most of these nations are highly industrialized and either have operating reactors or arrangements for obtaining them.

Another eight countries are listed as being economically capable, although not technically or scientifically. An additional six countries are capable economically, but more limited as regards industrial resources and scientific manpower.

Harrison Brown and James Real, in the report prepared for the Centre for the Study of Democratic Institutions on the arms race, concluded that there could readily be fifteen nations producing nuclear arms within the decade. The famous British scientist, C.P. Snow, predicted that for twelve states it would take six years or less.

Messrs. Taylor and Cox doubt that radar detection methods are unreliable in giving notice of a surprise attack. The many instances of wild-goose chases due to incorrect interpretation of a radar signal are ample evidence of the fact that present detection

methods cannot be relied upon to give the necessary assurance. As the inventor of radar, Sir Robert Watson-Watt, stated, these have been due to "the poor humans who have not yet been immunized against human error."

The statement "the ultimate authority for launching a retaliatory attack must come directly from the President of the United States" is purely theoretical. In practice, the military necessities of modern nuclear war have forced the President to delegate much of this authority to local division commanders. The President's assent will come after retaliatory attack has been launched and will, in effect, be meaningless.

This fact has been amply documented, and I refer Messrs. Taylor and Cox to the Mershon National Security Report, the National Planning Association Report on "1970 Without Arms Control", the report of C.L. Sulzberger in the New York Times of February 15, 1960, the study undertaken by Jack Raymond of the New York Times (reported in the Nation, October 28, 1961), and Time of November 28, 1960. When an attack comes, it will be the military commanders at the front line who will have the responsibility of instantly retaliating.

The distinction drawn in the letter between an incipient retaliatory strike and an increased alert is illusory when we take into account the fact that local commanders have the capability of initiating a nuclear attack, and the fact that SAC bombers are constantly in the air. The response to one of the warning misinterpretations was an "alert" which sent jet-bombers on their deadly mission. If the mistake had been detected an hour or two later, the "alert" would have materialized into a nuclear attack upon Soviet cities and bases.

Stanley Gray

moral suasion as an isolated technique has little place in contemporary bi-polar politics. As sole agent of the U.N. Thant's political capital is precious. How, asks Morgenthau, "... can he command the requisite political and military support of the member states if he has impaired his reputation for impartiality by pretentiously pontificating on the affairs of the world?"

Particularly noticeable was the lecture Mr. U Thant gave at Johns Hopkins University in Dec. 1962. There he distinguished between the foreign policies of Stalin and Khrushchev and criticized the West for not appreciating the full significance of change. While a new choice of technique is recognized by all, Thant goes further and sees a complete alteration of Communist objectives — a view unshared by most western and many "neutral" statesmen. Similarly his wholehearted support of the Cuban and Laotian compromises, while superficially a commendable desire for peaceful settlement, seem based on the assumption that lofty moral standards, rather than hard political realities were the motivating forces, and that compromise at any sacrifice is preferable to conflict.

The office of Secretary-General is a position which inevitably varies with the capacity of its incumbent. Excluding the political heads of the U.S. and the U.S.S.R., no single post offers as much scope for creative accomplishment; no single office, if unwisely fulfilled can so deleteriously affect our chances for the peaceful settlements of disputes. It would be tragic if Thant's sincere, although somewhat naive moral purpose would hamper the very goal he hopes to achieve.

Letters To The Editor

AUS Rejects SCOPE Decision

Dear Sir:

At a general meeting of the Architectural Undergraduate Society the following motion was unanimously passed.

"Whereas the decision made by the jury of the SCOPE Art Exhibit was a pretentious refusal to recognize those submissions of genuine artistic achievement.

And whereas the jury's blanket statement that there was a "complete lack of artistic involvement in the works submitted" is insupportable,

And whereas the SCOPE Committee has completely accepted the decision of the jury and has handled the entire exhibition in a negative and irresponsible manner,

It is therefore moved that the AUS censure the conduct of SCOPE and reject the decision of the jury."

It must be said that Architecture students have more than a passing interest in the SCOPE exhibit, as evidenced by the fact that almost half the total number of exhibits have been submitted by the students in the School of Architecture.

Further action, on the part of those concerned, will be taken.

Douglas Gill,
Secretary AUS

Co-operation...

(Continued from page 1)

of his own English identity. To permit this would result in the destruction of the present status whereby Quebec enjoys relative freedom from discrimination against minorities in the province.

"This status must be maintained," said Echenberg, "For to demand fair play and practice discrimination is hypocrisy."

However, rectifying the situation cannot be accomplished overnight, for if it is rushed, a permanent wedge of strife and animosity could be laid between the English and the French. "But if it is guided intelligently, the aims of Confederation might well be attained to our mutual satisfaction and mutual benefit."

Diverse Discussions

The preponderant solution to this problems, Echenberg pointed out, is education — for education at a time of trial breeds understanding and tolerance, without blindness or prejudice. "What we need is more conferences between French-speaking and English-speaking universities, so that students from different universities with diverse ideals can discuss and exchange them — and the student, upon returning to his sphere of influence, can ponder these ideas and expend them throughout his own community."

Echenberg concluded by remarking that although he has been fortunate in being able to travel widely, there is only one place where he wants to remain — "in Quebec with the French-Canadian as my friend and neighbour, but with my English identity as my own."

His address was very warmly received by the audience.

Radio McGill

CFCF-FM, 92.5 mc

Today

7 pm — Just For Listening

(music)

7:15 — Campus Highlights

7:20 — Report On Art

Museums

7:40 — Impromptu

Two Poems By Malus

Saturday Morning

(From a Hospital Window)

Morning
light, bright, tasty Saturday morning
teases at this solarium window
romping before the legless
cavorting for the weary

the breeze
giggling like a little girl
revels in the knowledge
the children won't be going to school today

the children
with their games of myth and strife:
"Mother, may I take a step?"
"Yes, you may take two giant steps."

the children
in all the half pint pomp
of their solemn urchin traditions
will own the earth today.

FRASER

Smug faced Rockies
giant matrons
with vast condescending smiles
hang jewels of tactile silence about their necks

crumbling rocks in static dance
blanket the valley floor
like a herd of walrus
off some Pacific coast

a seven o'clock moon
hangs up there
oh so primly
like a porcelain wall plate
In an old maid's dining room

only the lush HE-HAW
from a packer's mule:
a mad laughter
cackling down the chasms
startling sullen evergreens

white silver hair like water falling
buffalo grass for a beard

after eighteen years of roaming with his mules
Fraser's in the wilderness for the first time
with a bum leg and a clinging woman:
"Come by tomorrow and I'll tell you
about mosquitoes over the snow
[line...]"

Ed. note: These poems will appear in Michael Malus' "Night is a Flaming City", to be published in the McGill Poetry Series.



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under the direction of
Fernand Graton

at the FORUM, JANUARY 21

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and Archambault Music Stores,
from \$1. to \$5.

● INFORMATION: RE 7-6561

Viewing Her Own

Like a skein of loose silk blown against a wall
She walks by the railing of a path in Kensington Gardens,
And she is dying piece-meal
of a sort of emotional anaemia.

— Ezra Pound, "The Garden"

A VIEW OF MY OWN. By Elizabeth Hardwick. Ambassador Books. 214 pp. \$5.75.

There is something imposing about Elizabeth Hardwick's view of people, places, and literature; something as unemotional and refined as carved ivory. Unlike Virginia Wolfe whose directness of language and approach gives a clear, almost robust image, Miss Hardwick looks at things from under arched eyebrows, thoughtfully. She is never excited; at the most she is demurely enthused. Her essays are not scholarly; in fact, the few times she does wander from the personal form her work is thin as old dimes.

Her penthouse is the closely watched world of feminine intuition and response, the fine rendering of a slightly oblique perception or mood. And beneath her words runs a deep cultural river that occasionally resembles an open canal in Venice.

Of the many definitions available on the personal or familiar essay, that of Alexander Smith is particularly appropriate to *A View of My Own*. "The essay, as a literary form, resembles the lyric, in so far as it is moulded by some central mood... Give the mood, and the essay from the first sentence to the last, grows around it..."

Miss Hardwick gives the first sentence of each essay all the importance that such a definition implies. In her essay "Dylan Thomas in America" she begins: "He died, grotesquely like Valentino, with mysterious, weeping women at his bedside." For "The Life and Death of Caryl Chessman" she provides: "They rode together in harmony, Abraham and Isaac, until they came to Mount Moriah." These beginnings develop into her best essays.

But there is the other extreme. "Eugene O'Neill: A Sketch" starts with the shabby "Eugene

O'Neill is certainly a very disturbing American figure", and never goes beyond its own initial poverty.

The seventeen essays in *A View of My Own*, which are mostly reprinted from *Partisan Review*, are divided into three categories: Letters, Lives, and Places. (For some mysterious reason a discussion of Simone De Beauvoir's *The Second Sex* occurs under the last heading.) The divergent topics are united by the author's titled view. They are also brought together by the similar tone of each essay, a tone that pervades the book as much as the view.

Immediately apparent is the feline sensitivity, the cat's whisker of Miss Hardwick's approach. But one cannot escape the equally powerful "fashion" of the work, the spirit that makes Dylan Thomas' excesses "a kind of chic" or Reisman's problem "going with too young a crowd". The places become something to be seen, the letters things that must be read, the artist a "sensitive celebrity" one might meet at a cocktail party. These obtruding social overtones make Miss Hardwick something of a modern, female Addison.

Elizabeth Hardwick is the wife of poet Robert Lowell, lives in New York, and is a regular contributor to *Partisan Review* and *The New Yorker*. She is obviously a member of New York's literary elite; her sophistication is an essential part of her view. If literary greatness could rub off, Miss Hardwick's essays would, undoubtedly be great. They are not. Instead they are the perceptions of a sensitive woman in expensive clothing, sometimes both provoking and enjoyable, but never disturbing. Occasionally one feels she would like to disturb as O'Neill disturbed her, but is afraid of being indiscreet. She offers her views and personality. She is a modern woman.

A.G. GLOVER

WEEK OF PRAYER FOR CHRISTIAN UNITY JANUARY 18 - 25

Special intercessions to which all members of the Christian Community are invited will be held as follows:

1:05 pm

- January 21 — Newman House, 3684 Peel
- " 22 — Canterbury Centre, 3555 University
- " 23 — Lutheran Student Centre, 3683 Peel
- " 24 — SCM House, 3625 Oxenden

Lunch will be available afterwards.

To save McGill students from a year-round barrage of fund-soliciting canvassers, the SEC once passed a resolution stating that only one charity drive per year would be permitted on campus. It is known as Combined Charities, and it is upon us this week. In an effort to reach their objective of two dollars from every student, the organizers have adopted a slogan which reflects their theme:

YOU TOO, CAN.

DO YOUR SHARE

Six charities are combined this year into a single campaign which will run for the next five days as the only such drive which is ever authorized on McGill's campus. Of the six — named in the diagram on the right — World University Service receives the lion's share. Every University in Canada is pledged to obtaining special sums of money for WUS, and half of Combined Charities is our contribution.

It is the other half of the money collected that features an innovation this year. Formerly, it was divided among four religious charities: Federation of French Charities, Federation of Catholic Charities, Combined Jewish Appeal, and Red Feather. This religious grouping caused discontent in many students' minds.

The main cause was that although they gave to Combined Charities with the expectation that their money would go (at least in part) to the charity of their religion, students found they were still pressured to contribute to that charity during its regular campaign. This overlapping seemed to serve no useful purpose.

It was therefore decided by this year's committee, under the chairmanship of Harold Elman, a first year lawyer, that donations would be divided under a new system among basically medical and non-sectarian organizations. The exception here is the Canadian University Service Overseas (CUSO) which is a student undertaking like WUS, and which is desperately short of the funds it needs to do a proper job. They receive ten per cent.

The other forty per cent is divided equally among four groups, which are primarily medical research and rehabilitation institutes. They study and give therapy to people who are afflicted with Muscular Dystrophy, Multiple Sclerosis, Cancer, or diseases of the heart. Needless to say, they too are hard pressed for the dollars to do the work they want to do.

Chairman Elman says that he has tried very hard to instill in his canvassers a "different atmosphere in the canvasser-donor relationship". By this is meant that solicitors will be persuasive and not coercive in their approach. In line with this new policy, sound trucks and other such gimmicks have been eliminated.

This would seem to be a wise move on the part of the organizers of the Combined Charities campaign, as this sort of persuasion has always aroused more resentment than anything else in those who are forced to listen to someone shouting their responsibilities at them every time they go outside.

The "soft sell" is still very difficult to achieve, especially in a charity drive, and it is to be hoped that the seven hundred people who are working in the campaign will do their best to promote this spirit of gentle persuasion.

Combined Charities is a worthy endeavour, and in the past it has been a very successful one. In its first year, a total of some three thousand dollars was raised, and by 1962 this had risen to \$5,900. Judging from this rate of increase, it seems likely that the \$6,500 mark is not impossible.

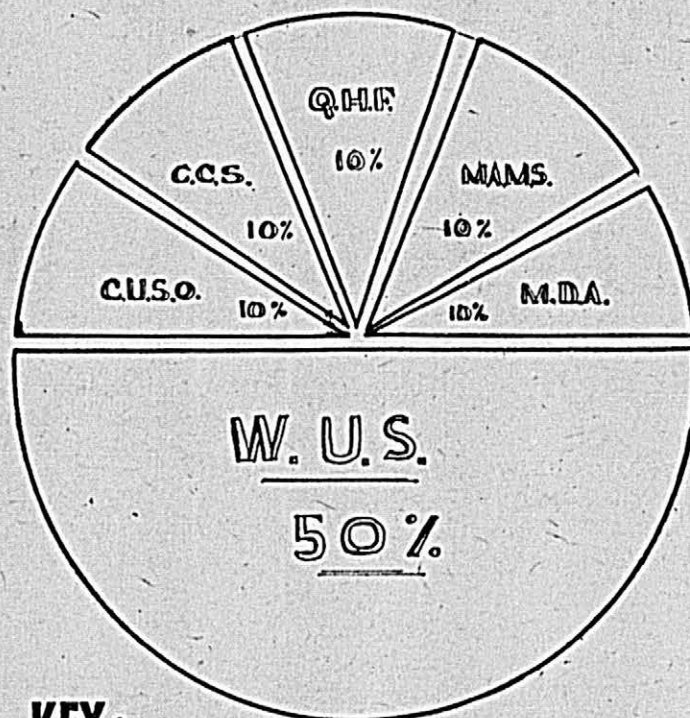
How much should the individual student give? This is a difficult question and can only rightly be answered by the individual student concerned. But a rough guidepost has been established in the past as a kind of convention, and it should still be remembered. A goal of two dollars per student is traditionally set, and those who are not sure can take it from there.

This is the keynote of the campaign, "You Too Can do Your Share". All previous complaints have apparently been eliminated, and one might think there are no more excuses. One might think that if one did not know human nature. Everyone has his responsibility and answers only to his own conscience. But above all is the necessity that the new atmosphere of student-canvasser relations become established. This does not only depend on the donors.

ROBERT PRINSKY
Newsfeatures Editor



FOR EVERY DOLLAR



KEY:

- WUS: World University Service
- CUSO: Canadian University Service Overseas
- CCS: Canadian Cancer Society
- MAMS: Montreal Association for Multiple Sclerosis
- QHF: Quebec Heart Foundation
- MDA: Muscular Dystrophy Association

Where the Money Goes

During the next week, canvassers will be approaching every man, woman and child on this campus, asking for donations to the McGill Combined Charities campaign. The Charities — for those who want to know the specific destination of their money — are the World University Service, the Canadian University Service Overseas, the Muscular Dystrophy Association, the Montreal Association for Multiple Sclerosis, the Quebec Heart Foundation and the Canadian Cancer Society.

The largest share of the proceeds, one half, will go to WUS, an international service organization of university students from over 50 countries throughout the world, which strives to meet needs in the fields of student lodging and living, health, educational activities and individual and emergency aid.

The specific undertaking for which funds are earmarked this year is the establishment at a university health centre in Madras, India. The most important source of funds for this and similar projects are the fund-raising campaigns conducted across Canada.

The Canadian University Service Overseas, a comparatively new organization, will receive 10% of the amount collected which it will use to further its aim to coordinate, develop, and promote opportunities for overseas service by Canadian graduates. CUSO has been referred to as the Canadian equivalent of the Peace Corps, but is not a government agency. Its administrative costs are paid by

the Canadian Universities Foundation of which it is an affiliate.

All Costs Paid. All costs for the overseas trainees are paid by the contracting government or agencies such as the African-American Institute, the International Voluntary Service and Medico. This placed severe limits on the number of trainees that can be sent overseas by the organization.

CUSO will put its share of the proceeds toward paying the transportation costs of Canadian graduates. It hopes to send 200 trainees over this year, instead of the 75 that travelled last year. Approximately \$1200 is necessary to finance return transportation and medical insurance for one person.

The Muscular Dystrophy Association will use its portion to further research projects here and abroad, and provide funds for clinics and patient services for those afflicted with the disease.

It is estimated that muscular dystrophy strikes approximately 20,000 people in Canada every year; two-thirds are children between the ages of three and thirteen, almost all of whom will die before reaching maturity.

It is a chronic disease that gradually wastes the voluntary muscles, so that over the years the patient is confined, first to a wheelchair and eventually to bed. Not fatal in itself, the weakness it causes makes even a minor ailment such as a common cold potentially fatal. Both the cause and the cure are unknown.

The Muscular Dystrophy Association receives 10% of the fund,

as do all the other associations apart from WUS.

Of Cause Unknown. Multiple sclerosis is also a disease of which no one knows the cause or cure. It is a patchy destruction of the central nervous system, which can affect any part of the body — eyes, legs, the organs of speech, arms, or any other organs. The disease attacks young adults, usually from the ages 20-40, although it is not fatal.

The Montreal Association for Multiple Sclerosis provides funds to support research in the disease at McGill and the University of Montreal gives annual grants to the Occupational Therapy and Rehabilitation Centre, and provides treatment for as many people as possible who are afflicted with the disease.

The Quebec Heart Foundation is one of many such voluntary agencies across Canada devoting their energies to the reduction of death and disability from all diseases of the heart and blood vessels, which at present afflict some 1,200,000 Canadians. The funds it receives go into research into heart disease, the primary consideration of the Foundation.

The Canadian Cancer Society will use the funds it receives to support its function as stated in its letters patent — "to reduce the mortality from cancer".

It tries to accomplish its aim through research, education of the public, and service to patients. The sole source of funds of the Society is voluntary contributions from the public.

CARLO MILLER

Grapplers Matted At Paul Smith Meet

by OLAV NIILEND

The McGill Wrestling squad came within three points of winning their first tournament of the season when they were thrown for a close 19-16 loss at Paul Smith University on Saturday night.

In this first half of this home and away series, we fielded a full slate with wrestlers in all nine weight classes. Mike Chaisson, 123 pounds, and our heavyweight Allan Jenner, won decisions in their matches. A decision is a victory decided on the basis of points awarded during the bout.

Under the intercollegiate rules which were used at this tourney, points are awarded for the execution of takedowns, escapes and reversals. One shoulder pin escapes and one-second pins are highly valued.

If a two-second pindown is accomplished the match is won by a fall. A fall gives the team five points while a decision, based on points accumulated during the three three-minute periods, is worth three points.

Injuries

Larry Barron was awarded a fall when his opponent could not continue the match because of a shoulder injury he sustained.

Frank Kenny, who lost his match by a fall, harmed his left shoulder but managed to finish. Coach Alan Turnbull hopes that this former

high school champion will be ready for this week-end.

Richard Butler won by default in the 191-pound class. David Owen's bout was declared no contest as his opponent was found to be ten pounds overweight. The exhibition grapple gave the victory to Paul Smith University, but this was not a fair assessment of Owen's capability. Last year, this seasoned mat mauler came third in the intercollegiate tourney and we expect a better performance when he is evenly matched.

Ian Braff, Ronny Elisoff and Brian Underdown lost their matches by decisions.

Central Y.M.C.A., who will be competing with our team here on Athletics Night next Saturday, also wrestled at Saranac Lake against Miner Institute. They scratched up a total of 29 points while their opponents were held scoreless.

This means that the Y team will provide plenty of seasoned talent.

In the near future, the wrestling squad will be represented in the City Championships on January 20 and 30.

Walker Hits For 23 In Loss; Gaels Trounce Hoopsters 74-54

by STEVE GRUBER

After holding off a determined Redmen offensive drive, the Queen's Golden Gaels, in a basketball game played Saturday night at Kingston, held on to a onetime four-point advantage, and, with some phenomenal outside shooting, rolled to a 74-54 victory.

However, all was not such smooth sailing for the Gaels, for at the start of the second half, the Redmen pulled up to within four points on the strength of Captain Jack Walker's playmaking and Marty Wright's aggressive offensive display of shooting and all-round hard play. At this point, one of the Gaels' top rebounders, Bruce Engel, fouled out to put his club in a bad spot, but it turned out to be a very slight disadvantage, for his replacement, Andy Klimas, sparked a Gael comeback with some deadly 25-30 foot shots, and the rampaging Gaels continued to display an unbeatable 70% shooting average from the floor in winning the encounter.

From the opening minutes of play, the McGillians had to come from behind in an effort to catch the Queen's contingent. Using a man-to-man defence in the first period, the Redmen were able to hold the Gaels in check to a certain extent, and using their fast break to advantage, the visitors hit for seven points in a row at one stretch before a Gael retaliation. With Jack Walker leading the way, the Redmen pecked away at the Queensmen's lead, but were never quite able to overcome the deficit, and under the guidance of Mike Jackson and Captain Al Raisbeck of the hometown side, the Gaels built up a 33-23 lead at the half.

Walker Leads Scoring

At this point, Walker already had 13 points to lead the scoring column, while Jackson was right behind with 12. The half-time consensus was that the Gaels held a very slight domination of the play in the opening period, and it seemed evident that the second half would be a little tighter and that there was only a slight difference in the two clubs at this point, both offensively and defensively.

Strong Effort

As the last 20 minutes of play commenced, it seemed apparent that the Redmen were about to make a determined bid to pull the game out of the fire, and with the fouling out of Gael defensive star Engel, the Redmen pulled to within four points by the fourth minute of play. The Red and White still

based their defensive tactics on a tight man-to-man, which at this point contained the Gael offence and held them well in check. However, just two minutes later, Ian Monteith, a mainstay of the Red-

Scoring Summary

McGill Redmen

	FG	FS	P
Berwick	0	3-3	3
Luterman	1	1-1	3
Pepper	1	2-4	4
Walker	7	9-10	23
Monteith	0	1-2	1
Wright	5	5-7	15
Fleming	0	1-2	1
Wilkie	0	2-4	2

Personal Fouls:

Berwick-4, Luterman-1, Pepper-5, Walker-3, Monteith-5, Wright-2, Fleming-0, Wilkie-3.

Queen's Golden Gaels

	FG	FS	P
Stone	3	1-1	7
Howes	3	3-7	9
Jackson	9	8-9	26
Raisbeck	1	5-5	7
Engel	2	2-3	6
Kalef	0	0-0	0
Klimas	5	3-4	13
Johnson	0	0-0	0
Budgell	0	0-0	0
Presley	3	0-0	6

Personal Fouls:

Stone-4, Howes-5, Jackson-5, Raisbeck-5, Engel-5, Kalef-0, Klimas-0, Johnson-2, Budgell-1, Presley-0.

men's defensive corps, fouled out at a very inopportune time. At the same time, Marty Wright got hot for the McGillians, and, along with the always consistent Walker, managed to keep the Redmen in contention until the last moments of the game, but finally, the Golden Gael offence started to click as Klimas and Jackson frustrated all Redmen hopes by their uncanny outside set shots, which netted them 10 points in a row at one point.

Gaels Pull Away

With only five minutes left to play, the Gaels held a 15-point lead by virtue of a 65-50 score, and the remaining minutes of the game were just anti-climactic as the Gaels gradually increased their lead to win 74-54.

Leading the scoring parade was Queen's Mike Jackson with 26 points, followed by the Redmen's Walker with 23 and fellow Redman Wright with 15, while Golden Gael Klimas hit for 13 points, all com-

ing in a second-half scoring splurge.

Needless to say, the effect of Steve Chandler's absence was sorely felt, as Redmen rebounding was detrimentally affected, both on the offensive and defensive boards. Also, Chandler's hustle and drive was missed in the encounter.

The Redmen's next game occurs in C.I.B.L. play tomorrow night at the Currie Gym at 8:15 against the Georgians.

Fencing Squad Triumphs Over Military Teams

The military might of the Canadian Services Colleges crumbled in two successive defeats before the blades of McGill. On Saturday the 12th, three men joined the Ladies' Fencing Team in a three-way match against the CMR and Macdonald College and came away with no defeats.

Then on Saturday the 19th, a seven man team journeyed down to the Kingston fields. There, on their own parade square, with the trophies and Boards of former victories gleaming dully in the background, the Royal Military College bent its head in defeat. In the foil, the militarists lost 16-0. The four stalwarts here were Jean-Claude Benitah, team Captain, along with Aldo Bensadoun, Peter King and Dave Rosenblatt. All in all, the home team was hit 80 times against the 40 received by the Red marauders.

But the foil is generally only a warm up weapon. The real two weapons for duelling are the Epee and the Sabre. The epee has special runnels to allow the blood to flow freely down the weapon, and this time the blood flowed. Led by Team Captain Benitah, the home team went on to win by 7-2. The two losses by Horn & Paddy Gratton Bellen were to the oppositions standard-bearer Claude Beaubien. But even in defeat the Red blades gave as much as they had two losses by Hona, in that they out-hit the cadets 29 to 39.

At this point it was discovered that the RMC were unable to supply a complete sabre team. Rather than allow this to daunt the Redmen, they generously handed over one of their spare men. Thus King joined the army. Even this did not deter the Red plague since they trimmed the military (and the turncoat) by 5 to 4.

Two of the lost bouts were to traitor King. But in the strictest sense since two McGill men were fighting, a McGill man always won! Actually, the two other bouts lost were again to the Team Captain Beaubien. On the McGill side, Bensadoun won all his bouts, while Bob Johnston and Paddy Gratton-Bellew lost two each. However, the hits were somewhat more indicative 34 to 38. Discounting King, the actual results were a 4-2 victory for McGill, with 21 to 25 hits.

The match was a very pleasant one, and all who participated enjoyed themselves very much. The general pleasant attitude which prevails makes it a pleasure to go and meet these gentlemen.

At the same time as the McGill fencers were fencing, the RMC was having a shooting match with the RCMP. he RMC won.

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- 10 DELEGATES FOR UNIVERSITY MODEL UNITED NATIONS ASSEMBLY
FEBRUARY 6-9, in Montreal.
- 2 DELEGATES FOR FIRST INTERCOLLEGIATE CONFERENCE ON DEMOCRACY AND DEVELOPMENT IN LATIN AMERICA
FEBRUARY 15-17, at Swathmore College, Pennsylvania.

Applications may be obtained from SEC Office.

Deadline for these applications:

Wednesday, January 23, 4 pm.

Teddy Shiff

Director of Executive Applications

Blues Take 4-1 Victory Over Hockey Redmen

by DAVE McFARLANE

The Toronto Blues bounced back from a 7-3 licking at Laval Friday night to humiliate the McGill Redmen 4-1 Saturday evening before the largest crowd of the season. The loss left the Redmen in third place, four points behind second place Toronto. Only the brilliant netminding of McGill's John Tennant held the score within reasonable limits.

The Redmen just could not get untracked as the Blues chalked up two goals in the first period, and added one more in each of the final two stanzas.

Toronto's "Mop Line" of Steve Monteith, Ward Passi, and Sonny Osborne, was the big producer for the visitors, figuring in three out of the four Varsity goals. Rookie Passi registered the hat-trick. Toronto's other marker went to Peter Speyer while Leon Abbott found the range for the Redmen.

From the opening whistle Toronto applied the pressure and the result was that Varsity jumped into an early 1-0 lead at the three

Redmen 1, Blues 4

First Period

1—Toronto P Speyer (C Speyer, Olah) 3:00
2—Toronto Passi (Osborne) 16:04
Penalties: MacKellar 5:48, Kerr 14:20, Bell 16:36.

Second Period

3—McGill Abbott (Kerr, Giffillan) 9:09
4—Toronto Passi (Monteith, Osborne) 18:22
Penalty: Passi 6:45

Third Period

5—Toronto Passi (Monteith) 11:03
Penalty: Olah 5:43.
Saves:

Soden 9 9 11-29
Tennant 12 10 12-34

minute mark. Peter Speyer fired his brother Chris' centering pass by the unprotected Tennant from close in. Immediately before the goal, Tennant had drawn an ovation from the large crowd when he executed a fine diving save.

Toronto bottled up their hosts for the better part of the opening frame. However, the Redmen came close on several occasions. At the fourteen minute mark, Len MacDougall sent linemate Andy Robertson in all alone on the Toronto goaler but Andy shot into Soden's pads. Another time, Steve Molson skated in, but Soden played him so well that he could not get any shot away.

The Blues' second tally was registered on a power-play by Ward Passi as Dave Kerr looked on glumly from the penalty box. Penalty killer Leon Abbott had blocked a point shot by Sonny Osborne but the latter picked up the loose puck and passed to Passi in the corner, who skated to the side of the net and jammed the puck under Tennant.

The fired-up Blues continued to pour on the pressure. In the second, however, the Redmen started to play hockey for the first time in

the game around the five minute mark.

When Passi was sent off for hooking at 6:45, the McGill power-play came close to scoring. Steve Molson, with goalie Soden at his mercy, backhanded Tom Bell's rebound over the Toronto cage. McGill finally found the range at 9:09 of the second when Leon Abbott drove Dave Kerr's rebound past Larry Soden.

At 18:22, Ward Passi recovered a loose puck in the McGill zone to put his club ahead 3-1.

Third period action was the most exciting of the match as the Redmen were forced to open up in an effort to overcome the two goal deficit. This situation produced fast, free wheeling hockey and many thrilling end to end rushes.

However, Passi, with his third tally of the evening, dashed all Redmen hopes at 11:03 when he deflected Steve Monteith's long shot by Tennant.

Swimmers Win Easily Against RMC, U of M In Currie Pool Encounter

by EARL HALTRECHT

Eleven events — eleven firsts, four seconds, and 86 points. That's the story of McGill's success in the triangular swim meet against RMC and U of M on Saturday at the Currie Pool. Moreover, the aquanauts were able to keep the commanding lead over their opponents without the able services of ace swimmers, Nils Vikander and Bill Peers swimming in the Canadian-American Meet.

From the starting gun, McGill took the lead and never looked back. The first event, the 200 yard medley relay, saw Ross hold a commanding lead over his opponents, swimming two lengths of the backstroke, followed by Bob Tamilla doing the breaststroke, Pete Cameron doing the butterfly, and Jay Lee swimming the crawl. U of M finished 7 seconds later, and RMC pulled up 31 seconds after them. This first event proved to be the precedent of what was to follow throughout the afternoon.

In the diving, Dave McEntyre executed some superb dives for McGill, including a relatively difficult forward-twist and two somersaults. McEntyre, who placed first, received a grand ovation. At the finish of this sixth event, the score was McGill 46, U of M 28, and RMC 10.

McGill's Glen Ruitter held an early lead in the 100 yard freestyle, followed closely by Bob Mul-

lins, both finishing with times under a minute. Bob Tamilla and Ross McMahon also lead the troupe in the 8th event, the 100 yard backstroke. Pete Cameron butterflyed his way to another six points for the Redmen, as Don Henderson warmed up for the 400 yard freestyle. Doing the crawl for all 16 lengths, he was able to lap the

two Kingstonites, and the single U of M entry.

In the final event of the afternoon, Pete Cameron, Jay Lee, Bob Mullins, and Glen Ruitter formed the winning team, swimming the 200 yard freestyle relay in a time of 1:39.7. Thus, the final score became McGill 86, U of M 42, and RMC 28.

McGill Scoring

EVENT	SWIMMERS	TIME	POS'N	PTS
1- 200 yd. Medley Relay	McMahon	1:54.2	1	8
	Tamilla			
	Cameron			
	Lee			
2- 200 yd. Freestyle	Henderson	2:18.3	1	6
3- 50 yd. Freestyle	Ruitter	24.3	1	6
	Mullins	25.7	2	4
4- 200 yd. Indiv. Medley	Tamilla	2:28.9	1	6
5- 100 yd. Breaststroke	Lee	1:12.1	1	6
	Whiting	1:17.0	2	4
6- Diving	McEntyre		1	6
7- 100 yd. Freestyle	Ruitter	1:56.3	1	6
	Mullins	1:58.9	2	4
8- 100 yd. Backstroke	Tamilla	1:07.8	1	6
	McMahon	1:11.2	2	4
9- 100 yd. Butterfly	Cameron	1:02.6	1	6
10- 400 yd. Freestyle	Henderson	5:06.2	1	6
11- 200 yd. Free. Relay	Cameron	1:39.7	1	8
	Mullins			
	Lee			
	Ruitter			

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C. A. CLINE, M.B.A., Personnel Dept.

who will be visiting McGill University

on

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FROM 9 A.M. TO 5 P.M.

Please see placement office for interview



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